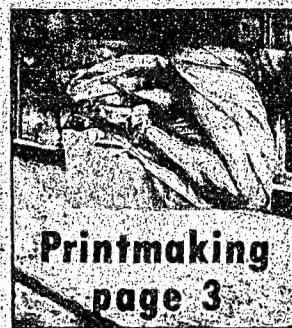


# ON GATEWAY



Vol. 78 No. 42

March 7, 1979

Omaha, Nebraska

## Speakers program among fund requests

By PAUL HAMMEL  
Gateway Editor

Institution of a non-controversial speakers program and expansion of Womens Resource Center programs highlight budget requests made by UNO student agencies for the fiscal year 1979-80. (See box.)

The UNO Student Programming Organization (SPO) in its total request of \$76,290 asked that \$5,000 be earmarked for a non-controversial speakers series.

SPO Director Steve Zabawa said the request was made because some sort of speakers program was needed. Last year, no money was allocated for speakers. Two years ago, Zabawa said SPO received \$10,000 for speakers.

The NU Board of Regents ruled in May that no student fees money should be used to fund speakers of primarily a political or ideological nature. Under the Regents guidelines, only those speakers of basically a non-political or non-ideological nature can be paid with student fees.

"We feel that a lecture series is needed. If we have to stay away from controversial speakers, fine, but we still want to put one on," said Zabawa.

He said the speakers would be of an educational nature concentrating on fields taught at UNO. All speakers would have to be approved by Don Skeahan, student center director, who was designated by Chancellor Del Weber to screen speakers supported by student fees.

Zabawa said he hoped students would get behind the speakers program proposal "to the point" that the Board of Regents could be urged to support some

speakers of a controversial nature. He said he thought a university should be a place where a wide-range of views could be heard.

Besides the speakers money request, Zabawa said SPO's budget was very sim-

ilar to last year's when SPO received \$70,000. A \$500 increase in SPO director salary was also requested.

ter was a "student-oriented" agency, many of its programs are concerned with women in the community, said Crawford, citing an upcoming women and small business workshop as an example.

The Gateway in its budget request,

mandatory salary increase for the Gateway office manager and for repair and replacement of equipment.

The budget request for the United Minority Students of \$11,224.68 reflected an average of requests of the last three fiscal years by UMS. The budget request said the agency would be working to establish a media library (cassette and video tapes) of UMS speakers and workshops.

The budget request for International Student Services has not been submitted, but is expected sometime this week, according to Student President/Regent John Kirk.

The fate of the budget requests is now in the hands of the Student Activities Budget commission, chaired by Mike Smith, who was named SG-UNO treasurer last Thursday.

SABC is expected to have its budget recommendations ready for the Student Senate before spring break, when Kirk said, an emergency meeting will probably be called to consider the suggestions.

The budget would then have to pass the scrutiny of Vice-Chancellor Ron Beer, Chancellor Weber and NU President Ronald Roskens before being submitted at the April 21 Regents' meeting.

The budget can be revised at any point in the process.

According to Kirk, one of the major considerations of SABC is whether or not to spend \$33,979 in excess funds from the '77-78 fiscal year.

With the excess monies, \$193,479 in student fees is available for allocation compared to \$177,675 in '78-79.

### Student funds requests

Agency	79-80 Request	78-79 Allocation
United Minority Students	\$11,224.68	\$2,250
Women's Resource Center	\$13,729.90	\$9,000.00
Student Programming Organization (SPO)	\$76,290.00	\$70,000.00
Gateway (fall and spring)	\$31,950.00	\$25,900.00
Gateway (operating)	\$14,095.00	\$12,600.00
International Student Services	not yet submitted	\$5,000

ilar to last year's when SPO received \$70,000. A \$500 increase in SPO director salary was also requested.

The Women's Resource Center is asking for nearly a \$5,000 increase in funding to expand its programs and increase coordination with women's groups in the community.

"We hope to do more with the community groups in our mandate to be a liaison with the community," said Women's Resource Center Director Donna Crawford.

Although the Women's Resource Cen-

ter was a "student-oriented" agency, many of its programs are concerned with women in the community, said Crawford, citing an upcoming women and small business workshop as an example.

The \$31,950 request for student fund money by the Gateway represents approximately 40 percent of the total projected Gateway budget of \$80,450. Advertising revenue is expected to supply the remaining 60 percent of funding.

A \$1,500 increase was asked for the Gateway operating budget to fund a

### Tavern bosses slam age raise

## Proposals may bar bucks

Legislative bills 221 and 250 would raise the state's legal drinking age from the current 19 to 21.

As with all legislation, these bills are prompting much discussion: advantages and disadvantages, pros and cons.

According to three Omaha bar managers, there are only "cons."

Rick Raleigh, manager of Goldberg's Bar, 2936 So. 132, says his evening business is primarily 19- and 20-year-olds, especially Friday and Saturday nights.

"Our day crowd is older," Raleigh said, "but at night people under 21 are the main part of our business."

Raleigh said there would be more drinking at private parties and in cars if the new bill passed. "It's better if they drink in a bar where there is more supervision," Raleigh added.

Other problems, Raleigh said, would be a loss of employment for some and an increased problem with fake identification.

"The new bill would hurt our business quite a bit," says Suby Belfiore, manager of Pogo's, 1118 So. 72.

Belfiore said Pogo's caters to people in the 19 to 25 age group, with a lot of those people being 19 to 21.

"If two bills are essentially the same but LB 221 is a legislative act while LB 350 is a Constitutional amendment that requires a vote of the public."

The bill states it would affect anyone under 19 after the day the bill becomes effective, but Belfiore is not so sure.

"I heard that the Nebraska law would not have grandfather rights," Belfiore said.

If not, the new bill would affect 50 percent of the people working at Pogo's, Belfiore said. Raleigh of Goldberg's said half of his night crew would be affected.

Jim Overton, manager of The Park on 2920 Farnam, said the bill would have some effect on his bar, but not right away.

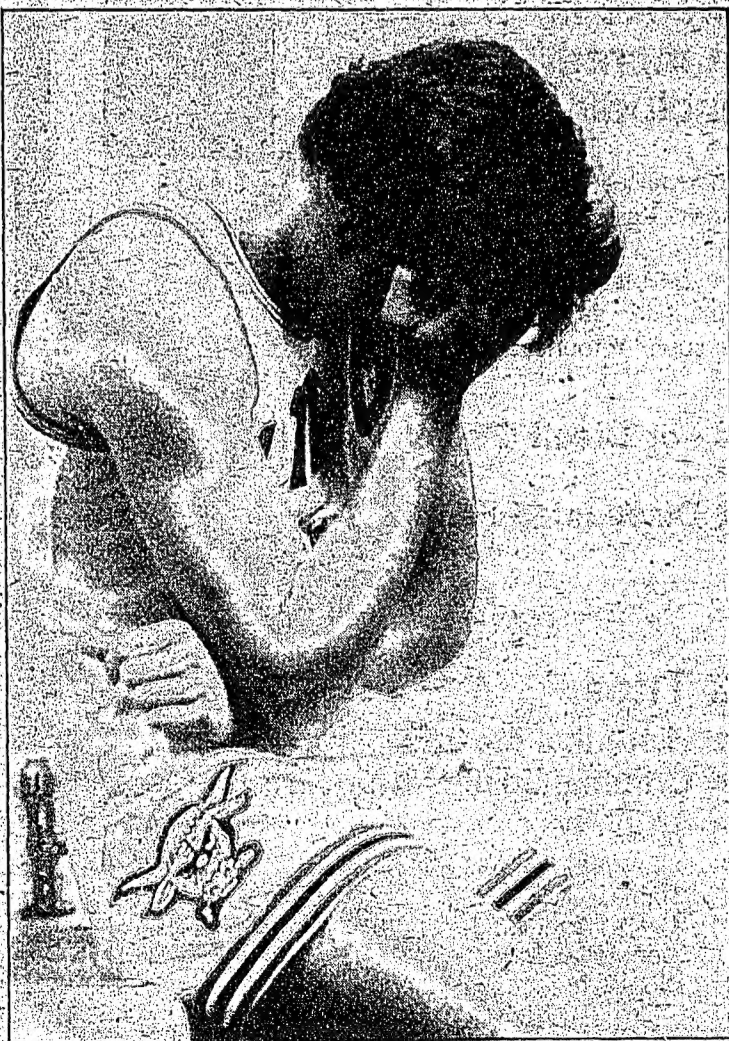
"It will reduce the amount of people coming in," Overton said, "but the real effect won't be seen for a couple of years, down the line."

Overton said the real problem will be that the bill would pull money out of Omaha.

"Kids will start going to Council Bluffs again," Overton said. The legal age in Iowa is 19.

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—Kevin Anderson

DEJECTION CAN'T BE MASKED... Todd Freeman tries to hide his remorse after UNO's loss in the NCAA Division II Regional playoffs. The Mavs lost the first round game to Northern Iowa, but gained some consolation in their season-ending win over North Dakota. See Sports, pages 8 and 9.



# History conference to begin Thursday

The 22nd annual Missouri Valley History Conference is scheduled for Thursday, Friday and Saturday at the Ramada Inn West.

Sponsored by the UNO's History Department in cooperation with the Division of Community Services of the College of Continuing Studies, the conference will include graduate sessions and roundtable discussions.

Jacqueline St. John, associate professor of history at UNO, is program chairperson for the conference, which will include sessions on religion,

ethnicity, and politics; Jewish history, women's history, Irish history and Black scholars and history.

Seminars on geneology and local history, Atlantis, economic history, Willa Cather, British, German and Russian history and U. S. diplomatic history are scheduled.

Participants from colleges and universities nationwide will be presenting papers.

Thursday evening at 8 p.m., Gerald Lee Ratliff of Montclair State College and Marilyn Smiley of the State University of New York at Oswego, in cooperation with the Omaha Magic Theatre, will present dramatic and musical readings depicting 19th-century theatrical life in America.

Students can register for the conference through the University for \$5 or attend one session free. Contact the UNO history department for more information.

## Crossword answers

T	O	M	B	S	S	H	E	A	R	H	U	T
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# Clinic attacks smoking blues

"I quit smoking because it was making me sick. And it was the best thing I ever did."

Those are the reasons Steve Swihart, who successfully quit smoking after 15 years, is conducting a Stop Smoking clinic Tuesday and Thursday evenings from 7 to 9 p.m. during March in the Milo Ball Student Center.

Swihart said the planned eight-session program will consist mainly of discussion on topics of interest chosen by the group.

"We will talk about whatever the people want to talk about. There are no set topics of discussion," he said. "Films will also be used to aid discussion."

The first half of the clinic will look at the causes and some of the reasons why people smoke.

"We will then try to determine just what kind of a smoker the person is," Swihart said.

In the second half of the clinic, the smoker is

encouraged to quit smoking for 48 hours. The next step is group discussion, where the person receives the support of the group and encouragement to stop smoking.

Swihart said, "The group therapy part of the clinic is very important because that is where the people sit down and talk about the problems that they have in trying to quit smoking, and through the support of the others in the group they receive the encouragement they need to quit."

Swihart said it is tough at first to stop smoking. "When I first quit I was quite crabby, but it eventually passed, and I have been off of smoking for two years."

Those interested in this Stop Smoking clinic may call the American Cancer Society at 551-7703 to register. There is a \$3 registration fee. Participants can still begin Thursday.

# Solar class teaches home energy use

If you think harnessing the sun's energy means tossing a lariat around the gastric ball, then UNO has a class for you. It's called "Solar I" and is designed to teach the layperson how to buy, make and use solar equipment.

UNO program development specialist Jill Fenner said the class will teach students how to buy solar equipment as well as learn the difference between good solar equipment firms and those which are "fly-by-night." Installation, use and maintenance of solar equipment will also be

taught.

The class is more than a consumer's guide to solar equipment, according to Fenner. Many students are building their own homes and are preparing to use solar energy in them.

Solar I is taught by Bill Holmes, assistant professor of engineering, and Keith Pederson, instructor for construction systems of technology.

Turnout for the class this semester has been good, and there are already plans for offering the class again next fall. It lasts ten weeks.

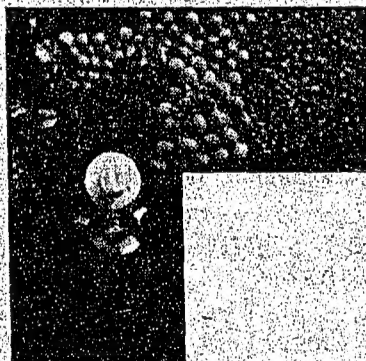
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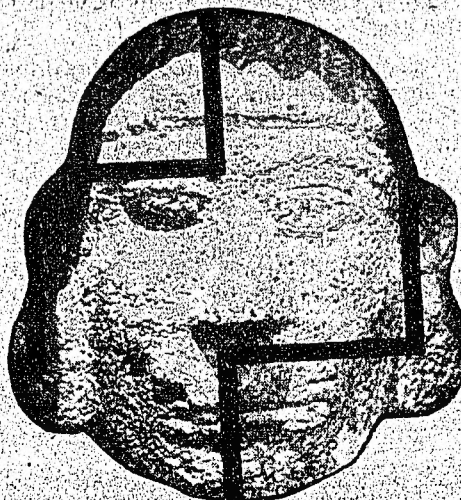


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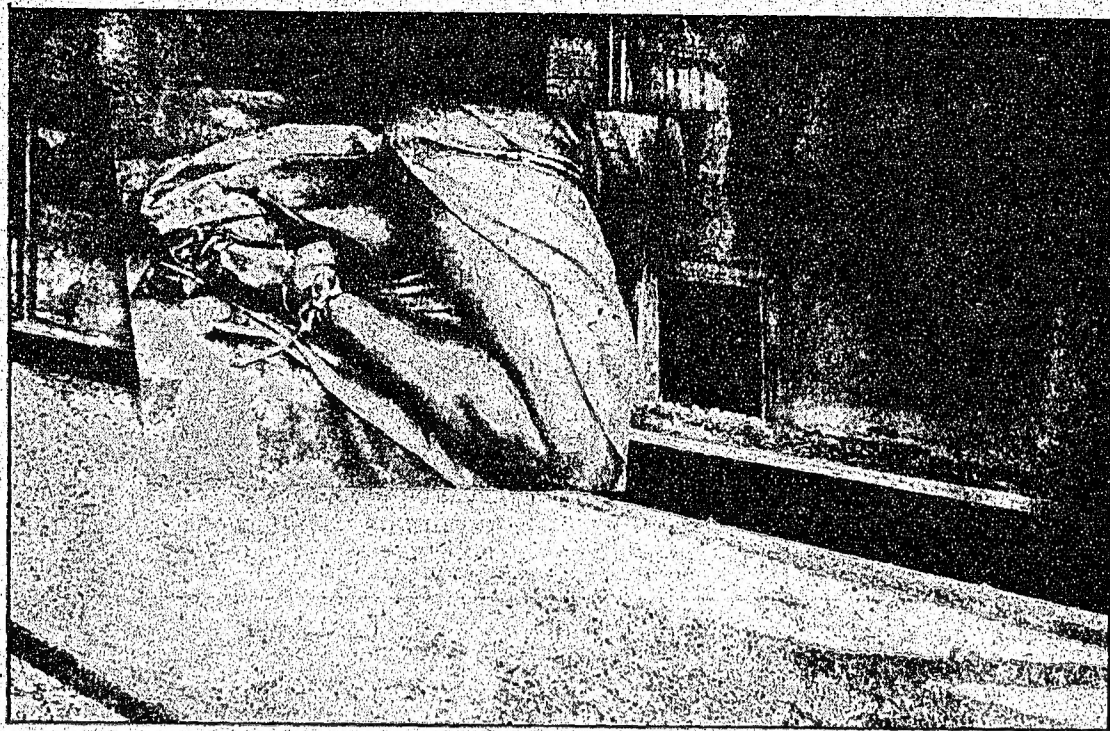
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\$100 Deposit Due Before  
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"HE AWAITS ME" . . . Lithograph by UNO junior Barry Carlsen.

## Serigraphy skills start series

Joslyn Art Museum and the UNO printmaking department are collaborating to offer demonstrations on printmaking techniques, beginning Thursday and continuing through March 29.

UNO students will demonstrate the techniques on Thursdays from 7 to 9 p.m. in Room 382 of the Administration Building. John Derry will begin the workshop series Thursday when he presents the art of serigraphy.

Serigraphy involves the use of stencils in silk screens and a squeegee which spreads ink across the screen and down on a sheet of paper under the screen. This form of printmaking does not require a press.

Beth Davis will demonstrate the intaglio process, or etching, March 15. In intaglio, an image is etched on to a metal plate and ink is forced into the grooves of the plate. A print is obtained when the plate and a sheet of dampened paper are run

through a clothes-wringer type press under great pressure.

Lithography, a type of printing based on the antipathy of grease and water, will be shown March 29 by Greg Mickels. An ink-charged roller is spread over a plate with an image drawn with grease. The greasy surface accepts the ink, while the chemically treated blank surface repels ink. A print is made when a scraping pressure is applied to a sheet of paper placed over the plate.

The fee for the workshops is \$5 for Joslyn members and \$6 for non-members. Call Dale Galusha, 342-3300 to register.

In addition to the demonstrations, nationally recognized intaglio printer Linda Plotkin will present a free lecture March 22 at 7:30 p.m. in the Eppley Conference Center Auditorium. Plotkin's prints are now on display at the Fine Arts Gallery, 133 S. Elmwood Road, through March 23.

## Senate delves into eligibility standards

The eligibility of three UNO student senators is under question.

Because of "extenuating circumstances," Arts and Sciences Sen. Gary Di Silvestro proposed a resolution at Thursday's Student Senate meeting requesting a temporary waiver of eligibility requirements for the representatives so they can continue through this semester. Extenuating circumstances include incompletes and transfer credits.

The Senate tabled a motion to approve the resolution until after the next Regents meeting, March 24, in order to clarify eligibility guidelines.

DiSilvestro declined to name the senators, but said they each had a grade point average below 2.0.

The SG-UNO constitution and its bylaws list no grade point average requirement for senators, but eligibility is contingent upon Regental eligibility requirements. Regental policy mandates that students have a 2.0 GPA and not be on disciplinary probation.

DiSilvestro said he doesn't feel there should be "one set standard" between UNO and UNL, because the campuses have different grade point systems. UNO has a four-point system; UNL uses an eight-point system. He also said he thought the guidelines applied only to student president/regents.

Senate Speaker Katie Rinn said the guidelines aren't "that unclear" or "overly stringent." She said she favors settling the matter "here on our campus" before the Regents meeting.

If a senator's GPA is below 2.0, Rinn said, "It's apparent that you need to devote a little more time to the books." Rinn also declined to name the three senators.

Don Skeahan, assistant to Vice Chancellor of Educational and Students Services Ron Beer, said eligibility requirements bring up a question to be interpreted. He said he felt the matter presents no serious problems and that the senators "are responsible and interested only in clarification."

Also at Thursday's meeting, the Senate accepted the Executive Committee's appointment of CBA Sen. Carol Treller as Chief Administrative Officer (CAO). Treller officially accepted the position and resigned her seat to take over as CAO.

The new CAO proceeded to make her first appointment by recommending Junior Class Sen. Mike Smith as SG-UNO treasurer until Dec. 31. The Senate approved his appointment, 17-0-2, and Smith resigned his seat.

The Senate also received Arts and Sciences Sen. Eric Whitner's resignation, but swore in five new senators at the meeting. The new representatives include Mike Fujan and Steve Jones, Sophomore class; Bob Mitchell, Senior Class; Joan Anderson, CBA; and Marilyn Lokke, College of Home Economics.

# spo

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student programming organization

today:



free performance today at 11:00  
nebraska dining room, m.b.s.c.

coming  
soon:

**VIDEO SERIES**, showing the television satire "Mother's Little Network" this week in the Ballroom, M.B.S.C. at 11:00 a.m.

**SUNDAY MOVIE**, "The Best Of New Cinema," from the collection of brilliant short films by the directors of the 70's. Includes shorts from Fred Mogubgub, Richard Lester, and Roman Polanski. Showing this Sunday at 7:30 p.m. in the Eppley Conference Center.

**PHOEBE SNOW**, comes to U.N.O. on Friday, March 16 at 8:00 p.m. Ballroom, M.B.S.C. Tickets \$5.50 in advance with U.N.O. I.D.

**TOM JACKSON**, explains how to mobilize for the graduation battle, "Guerrilla Tactics in the Job Market," March 21, M.B.S.C.

tickets:



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& The Jazz Saints**  
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Saturday  
March 24  
8:00 P.M.  
Orpheum Theater

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Tickets available  
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Performance  
Series '79  
continues:

**Javier Calderon**  
guitarist

Saturday, March 17  
performing at 8:00 p.m.

performing arts recital hall  
\$4.50 U.N.O. I.D.

\$6.00 General Admission  
Tickets available in  
room 234 M.B.S.C.

boxing:

Returns to U.N.O. Friday, March 23, in the Nebraska Dining Room, M.B.S.C. at noon. Eight exciting bouts are slated for this event and you won't want to miss any of the action as they slug it out in the Student Center.



# Maverick teams defeat winter blahs

It seems athletic excellence did not hibernate during this bitterly cold winter. In fact, three UNO athletic teams provided some of the brighter moments of the frigid season.

The wrestling team carried on the UNO tradition of a strong program by being rated in the top 10 nationally all year.

The squad pinned down a second place showing in the North Central Conference tournament and four grapplers earned All-American status. The four All-Americans, Joe Williams, John Newell, Mike Wofford and Gary Baldwin are the most in Coach Mike Palmisano's eight years at UNO.

The Lady Mavs basketball team also deserves a standing ovation. The team, finishing with an 18-13 record, battled back from some mid-season blues to win four straight games and force a playoff with UNL for the state title.

Although they didn't make the playoffs, the Lady Mavs again proved they can play with any women's basketball team in the country, regardless of division.

The most dramatic and entertaining performances of the winter season were supplied by Coach Bob Hanson's men's basketball team.

Bouncing back from a disappointing season in '77-78, the men compiled a 20-9 record, the best at UNO since the 1930s; while capturing their first North Central Conference championship since re-joining the league.

The team developed a fast-breaking, hot-shooting style that was entertaining and exciting from the opening tipoff to the final buzzer.

The highest compliment to this squad's ability may have come from many basketball observers around Omaha who said that down the stretch, the Mavericks could have easily disposed of Omaha's other college basketball team.

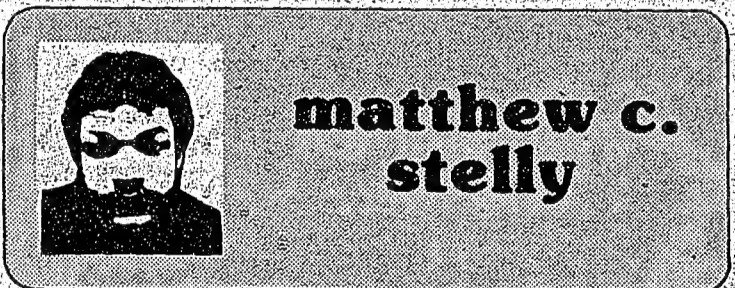
These teams, and the rest of the participants of the winter athletic programs, should be congratulated for an outstanding season.



## Stereotypes condemn black athletes

In a recent Omaha World-Herald article, there was a libelous statement made in reference

to UNO "star" forward Ricky Wilkes, which said Wilkes' basketball skills exceeded his grammatical ability. This article, written by Jerry Fricke, perturbed many people, but in order to understand the vulgarity of it, it is first necessary to discuss its theoretical basis, content and scope.



In terms of the theoretical basis, Harry Edwards ("The Source of the Black Athlete's Superiority") writes: "while there can be little argument with the obvious fact that black performances in sports have been and continue to be superior on the whole, to those of whites, there is room for considerable debate over the identity and character of the factors which have determined that superiority and contributed to its perpetuation."

Fricke's condemnation of Wilkes is really derived from the racist assumption of the "natural" superiority of the black athlete.

The myth can be viewed as an ideological formulation imposed on society to "legitimize" the physical aspects of black life.

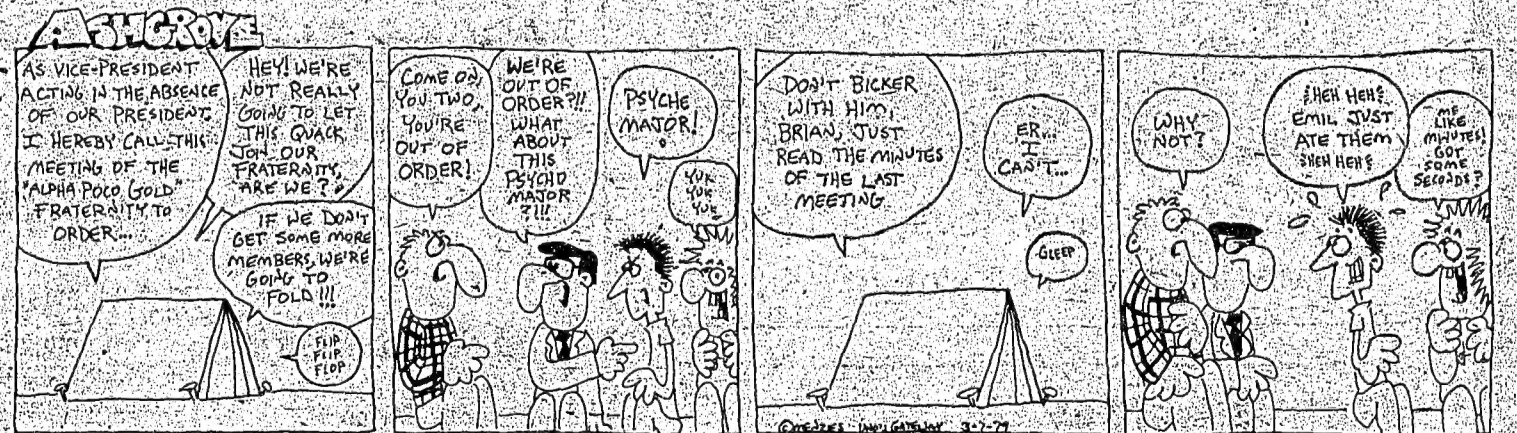
Secondly, there is no biological validity to the assumption; to assume that there is to be ignorant of the fact that, as a population, Afroamericans have

bred endogamously and have maintained their original genotypical and anatomical traits."

The reason people would say that we are "naturally" superior would be to negate the intellectual aspects of being an athlete, for if our superiority is "natural," the underlying inference is that blacks don't have to go through the blood, sweat and pain of practicing and working out to become great.

Furthermore, it infers that since whites do go through these trials and tribulations to become good in sports, that they are intellectually more capable of being coaches, commissioners, etc., because they have a better understanding of

(continued on page 5)





Hey, Boo-Boo, what ever happened to Mighty Mouse?

# Television fare lacks appeal of Golden Oldies

Television has accompanied the ill and the bored, the lonely and alienated for almost 40 years. Its value as a mind-occupier is unsurpassed... unless quilting-bees are your thing.

Since the inception of television, programmers have had a difficult time filling the programming day with high quality entertainment. The mass audience is what they're after and they are alienating more and more viewers in the process: narrowing their audience with each successive move toward mass appeal. Indeed, sign-off can be the most rewarding viewing time.

A look at the TV Guide-week reveals classic cartoon characters relocated to modern and futuristic settings. What ever happened to Yogi's feud with the park ranger? "Hey Boo-Boo, look at the size of that picnic basket!"

"But Yogi, you know what the ranger said would happen if you bothered the tourists again. I don't wanna hafta visit you in the zoo."

Now it's Yogi's Space Race, capitalizing on the Star Wars

theme. A bunch of goofy characters in bizarre space vehicles race around the solar system encountering unnatural menaces and falling victim to each others' underhanded tactics. Not a picnic basket in sight, but at least Yogi got the ranger off his back.

Where did all the Looney-tunes go? All those lovable little animals dancing around to 1940's background music are gone forever, replaced by Superfriends, Scooby's All Stars, Fangface, the Bay City Rollers and Space Academy.

A few old ones are back: Daffy Duck, Pink Panther, Bugs Bunny/Road Runner, Popeye and the ever-predictable Jetsons. But where is Mighty Mouse these days? "Here I come to save the d-a-a-a-y." And the adventurous Johnny Quest? always managing to aid his scientist father against greedy villains.

Then there was Beaney & Cecil. "Help Cecil, help!"

"I'm comin' Beaney boy, I'm comin'."

And what about Tennessee Tuxedo, Top Cat, Huckleberry Hound, and Tom & Jerry?

Saturday afternoons brought shoot-'em-up westerns (the good guys always wore white) and Amazon adventures, and out of the blue of the western sky came Sky King.

Now, when there's no football or basketball on, your Saturday

It's not as bad as it used to be, but we still have to deal with Chips, Vegas, Starsky & Hutch, Charlie's Angels, Barnaby Jones and Hawaii Five-O.

Prime time alternatives include fantasy shows: Love Boat (I wish it would sink), Fan-

good movies on each week, but many have taken the series route and you have to be home every night to make them worth watching.

Late-night viewing offers more crime dramas. Reruns of Kojak, Baretta, Ironside, McCloud and Mannix, all those violent shows we thought we were rid of, dominate our screens.

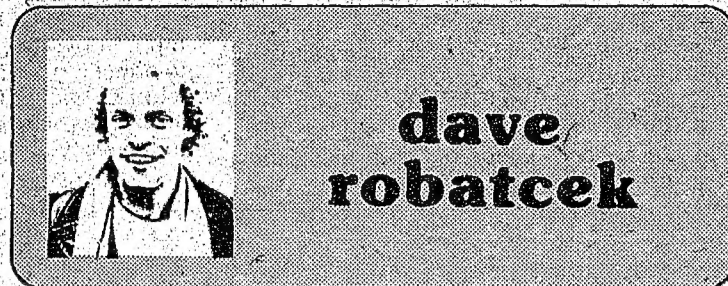
Daytime TV gives us those sordid wishy-washy soap operas and instant-winner game shows.

Few programs have stood the test of time. Lawrence Welk has. Somebody must be watching. I'll 60 Minutes has. But I've got enough problems to worry about without having my ire raised by more unjust happenings and shady dealings.

Johnny Carson is still around. How wet was it? Marlin Perkins still watches while his cohorts stalk wild animals in the early evening hours.

But these old stand-bys get a bit tiring too. The alternatives? Books, movies, live sports, participant sports and bars.

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dave  
robatcek

afternoon choices consist of golf (yawn), bowling (ZZZZZZZZ), or Superstars competition. Who wants to watch a dozen overpaid athletes compete in meaningless events for even more money?

Reaching prime time we find some of the best choices on UHF, those high-numbered stations that come in a little too fuzzy. The network schedules are deluged with crime dramas.

tasy Island ("Ze plane, ze plane!") and Supertrain.

Situation comedies are probably the most popular. Laverne & Shirley has a very large following as do MASH, Happy Days and Barney Miller. The trouble with most shows of this type is: many of the plots are so wornout and the situations so unbelievable it distracts from the humor.

There are at least one or two

## Athletes...

(continued from page 4)

the dynamics of the game, having "gone through it all."

In terms of content, Fricke's article is not new or nerve-shattering in that it negates intelligence and accentuates what may be called "neo-gladiatorism." Whites, as Edwards points out, lose nothing by saying that blacks are physically superior, for they control the power mechanisms that direct our lives from day one.

In terms of scope, Fricke's statement in particular and societal mythology in general "accidentally on purpose" omits certain pertinent variables from their assumptions. First and foremost is the fundamental fact that in the black community, many of our children are motivated toward sports, and in Omaha, one need only know the names of Bob Gibson, Bob Boozer, John C. Johnson, Paul Silas, etc., to see that sports is synonymous with prestige and popularity — but not power.

Because the truth of the matter is, even Gibson and Boozer at one time in this city's history were going to be denied homes in white suburbs because of their color.

In summary, let me offer a word of advice to Rick, Derrick Jackson, Bobby Bass and other black athletes at UNO and beyond: "It is a wise warrior who proceeds with caution and discretion when an enemy tosses bouquets in his direction."

While being athletically and sexually superior might sound nice to the fragile male ego, the fact remains that these are not the kinds of facts or foundations on which we can build a program that will get the proverbial "foot off our necks." As Malcolm X asked, "why should we be grateful to a man who takes a knife halfway out of our backs?"

\* Fricke and others have gone so far as to twist it, and then blame us for screaming. Pamoja Tutashinda (Together we will win).

## letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

Dear Editor:

In lieu of the verbal onslaught directed unto one of the most victimized groups in the status quo, the white male, I reply "Bunk."

This, obviously the least and hopefully, the last of Kalfani Productions, is so profusely

abundant with warped imaginative wanderings spurred on by some schizoid, personality divergence, that one must look upon it as a humorous satire on colored life.

That any distraught individual could possibly concoct such a meandering, without the assistance of National Lampoon authors is simply amazing.

On to the basic arguments. Contradictions abound. The idea on a convergence upon colored slums by sex-crazed females is quite hilarious. Is a colored

slum the sex capital of the world for black men? Perhaps the author is used to seeking her own gratifications in such surroundings. Or possibly this whole utterance is simply the result of her not getting any, due to some more nymphomaniacal, and sexier, "Southern Belle." Whatever the cause, that's her problem, and not that of the rest of the University, or the world's races.

A word on her sources, the bathroom walls. I certainly hope the Gateway is not soon baraged with letters concerning

the girl from Nantucket, or questions regarding various anatomical sizes and styles.

Perhaps a lock and chain should be placed on Miss Harrison's mouth, although I must admit it was one of the more amusing articles of the year.

Defender of the Faith,  
Don Deseck,

Editor's Note: Deseck is responding to a letter by Judith Harrison which appeared in the Gateway, Friday, March 2.

(continued on page 7)

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## theater

# Confusion and madness reign in M.U.S.T. play

Virginity is no laughing matter, but it is a subject in point in Norman Krasna's comedy, "Sunday in New York," playing through March 31 at the Midtown Upstairs Supper Theatre.

Krasna's focus on the moral virtue, ideals and conscience of a young woman, Eileen Taylor, is delightfully poignant and reminiscent. Eileen is faced with the age-old malady, sexual freedom vs. moral principles.

Most of the action takes place in New York City, where Eileen cries her heart out to brother Adam. He tries to assure her there's nothing wrong with virginity yet he's no sexual saint himself.

When Eileen, frustrated, tries to seduce a slight acquaintance (Mike Mitchell) and in walks old beau Russell Wil-

son, Eileen begins a tangled web of deceit to save her skin and the marriage proposal Russell has come to offer her.

Confusion and madness reign throughout the remainder of the play as Eileen gains new perspective and Adam loses his old image. Among other things.

This second M.U.S.T. production is much improved in the area of props, lighting and sound.

The stage props present depth yet retain the open theater-in-the-round effect. Stationed overhead are half-formed moldings, which give the semblance of a main doorway, ceiling, and walls with windows. Four simple benches with cushions, convert into a double bed, bus seating, a restaurant booth, movie theater seats and a sports car.

The use of lighting creating the shadows, late evening outdoors, electrical storm, and reflection off a screen are well executed and project the mood needed.

Lisa Friedman plays the innocent and confused Eileen. She gives a convincing performance as a woman questioning modern contentions and moral conscience. It is tight, sound and foolproof.

Randy Pflug (Adam Taylor) gets into his role as "big brother" and stays true to form, from protecting sis from the truth, to punching a would be molester to protect her name. It's a delightful straight-man performance adding strong support to the storyline.

Mike Mitchell (Randy Crowder) can

dish it out as well as take it be it humor in a bawdy joke or a punch from an irate brother. A little weak in the frustration department when he discovers he is Eileen's first lover, he comes back with a strong, unfaltering performance in several significant scenes.

Jeff Otte's performance is as rich and striking as his character, Russell Wilson. He is thorough and consistent, as the fellow who can't see past his nose for all his wealth.

In today's age of sexual freedom, this delightful, brassy comedy, directed by Norman Filbert, is a refreshing reminder that morality still has its place.

—Michel Lintz

## film

# 'Train Robbery' only so-so; animation key to 'Fantasia'

For a film with a talented cast, lush settings and semi-ingenious plotting, **THE GREAT TRAIN ROBBERY** is surely dull.

Sean Connery, Donald Sutherland and Lesley Ann-Downe portray some English rogues who want to steal the famous Crimeon gold for simply the challenge of it all.

And certainly it is a challenge. The gold is kept in a guarded car of the train inside a huge safe, which can be opened with only three keys kept by three separate officials.

So the story quickly breaks down into four episodes: one for getting each of the keys, and the final one for getting the loot.

Director Michael Chrichton, who wrote and directed the film version of his book, gets involved in the intricacies of the plotting but misses such obvious flaws as English accent. British actress Lesley Anne-Downe is the only one who does a convincing job. Unfortunately she does little but look pretty and seductive.

The plot would have you believe it is, like the safe, airtight. But who can believe a nightwatchman who spends 75 seconds — no more, no less — in his evening jaunt to the bathroom?

Despite some tension creating scenes (the best of which has Connery on top of the train, ducking to miss some awfully low bridges), "The Great Train Robbery" maintains a low level of excitement.

And that's despite their constant tries to titillate us with sexual innuendo. From such a stuffy crew, such things are as out-of-character as they are ineffective.

Photographer Geoffrey Unsworth does his usual best to create lush tableau, but there's not much but a so-so train robbery caper to put in it.

Classic Walt Disney animated features usu-

ally disappear for about seven years before they emerge at the theaters again to enchant whole new generations of little audiences.

The quick comeback of **FANTASIA** after wowing college audiences only a few years ago, is attributed to its new stereophonic sound.

The primary effect is loudness. But a lot of time the engineers who transferred it to stereo sound like overgrown kids with newly separated speakers on their hifi and demonstration records.

Usually in synch with whatever little figure or pattern is going across the screen, the music jumps from one speaker to the other. This is effective when it is first used (a violinist plucks his strings on the left side of the screen and that's where you hear it) but it quickly becomes overdone.

Eventually, there are sequences where the music flip-flops from one speaker to the other out of sheer fun, regardless of what's going on in the accompanying animation.

Other times, the transition between speakers is too jerky, making it sound like a car stereo with a short in the wire.

The question enters whether the stereo setup detracts from or enhances the animation.

It's the pictures, after all, the people come to see.

And that is the reason audiences would return and see "Fantasia" again. Because the state of the animation art due to modern cost and manpower, may never be this high again.

The delicacy of the "Nutcracker Suite," the superb tale of the "Sorcerer's Apprentice," and the stark horror of a "Night on Bald Mountain" are startling entertainment.

Mouths hang open for the duration — stereo or not.

—Roger Catlin

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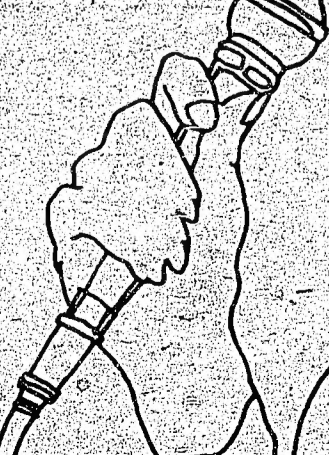
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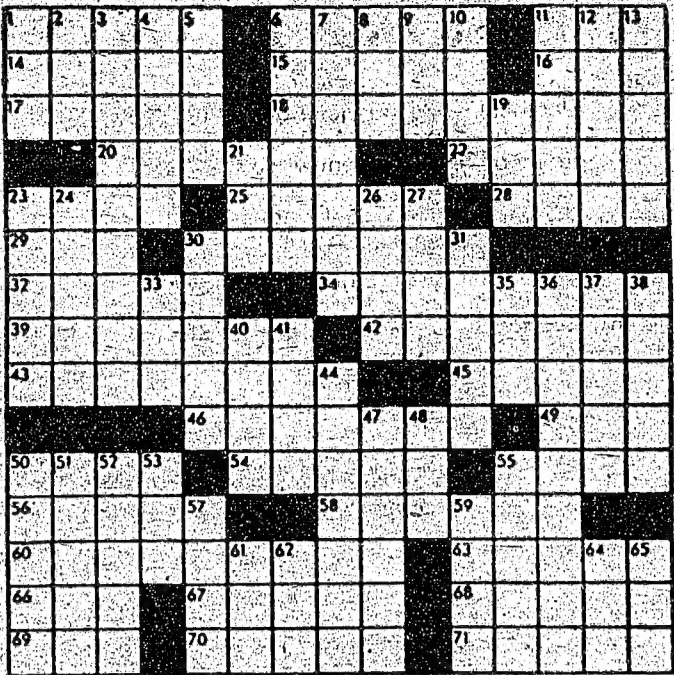
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# crossword



## ACROSS

- 1 Crypts  
6 Slander  
11 Crude dwelling  
14 Palm cockatoo  
15 Artery  
16 Anthropoid  
17 Essay  
18 "A cat has \_\_\_\_\_"  
20 Scottish VIP  
22 Experience  
23 Beginning  
25 Made of cereal  
28 Finishes
- 29 Siamese  
30 Like the moon  
32 Take \_\_\_\_\_ Travel  
34 Unequaled thing  
39 Get-together  
42 Chancel seats  
43 Primping  
45 Rose oil  
46 Meet official  
49 Pigmented liquid  
50 N. T. book  
54 Intent gaze  
55 Minor prophet  
56 Rain source

- 58 Kind of drug: Var  
60 Roofs  
63 Asian plant  
66 Superlative ending  
67 "Western Star" author  
68 Avoid  
69 \_\_\_\_\_ Moines  
70 Shabby  
71 Confess

## DOWN

- 1 Strike gently  
2 Saxon money  
3 Syrup source: 2 words  
4 Staple food  
5 Feminine garment  
6 Low-cut shoe  
7 Make damp  
8 Sea eagle  
9 Dined  
10 Rattling sound  
11 Anchorage  
12 Overturn  
13 Experiments  
19 "\_\_\_\_\_ Got a Crush on You"  
21 Caviar  
23 Rascal  
24 Cafe patron  
26 Eve's grandson  
27 Expos or Yankees  
30 Twirls  
31 Wood  
33 Native of: Suffix  
35 Brood  
36 Final demand  
37 Mussolini in-law  
38 Listens  
40 Young insects  
41 Biting insect

- 44 Held firmly  
47 Reliable  
48 Moray  
50 Hurt  
51 Shut  
52 Hialeah counselors  
53 Swine genus  
55 "Get \_\_\_\_\_ of your-  
self!"

- 57 Society newcomers  
59 Entreaty  
61 Golf gadget  
62 Single  
64 Caucasian language  
65 Put

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# letters

(continued from page 5)

Dear Editor:

In response to your editorial of Feb. 23, 1979, concerning the current admissions policy, I believe you are making one crucial mistake. A university is by definition a place of higher learning, and not a place where high school should be taught to those who did not feel like taking the time or effort in high school.

In the past few years, it has come to light that high school education has taken a turn for the worse in many school districts around the country. Students of many schools are being pushed through high school so that teachers will not have to deal with the student

again.

What I am trying to say is that a high school diploma is very easily obtained and it should not be the only prerequisite to the University of Nebraska.

Students who wish to learn the basics that are needed to survive in college should return to where they are taught, high school, and not go on to a university who could wisely spend their money on programs, such as interesting public speakers, that more fully pertain to those who have earned the right to attend a university with the long hours of study they put in during high school.

The University of Nebraska should not be a remedial center, but a university of the standing of Michigan, or Illinois. These

schools all have tough admissions policies, but all have extreme numbers of students attempting to enter them because of their excellent reputations. There is no constitutional right to go to college and the University should not be a place to go because "there is no where else to go."

Slightly higher minimum standards would only better the university, for we can never reach the "Harvard of the plains" status with people who have trouble reading and writing. A college or university is for higher learning, not remedial [sic] classes.

Gary W. Klages  
University of  
Nebraska-Lincoln  
Pre Law Major

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# Cool, calm Hanson keeps eye on the big picture

By MIKE KOHLER  
Gateway Sports Writer

Crouched at court's edge, the jacketless coach fidgeted his tie-knot loose, breaking just momentarily his direct line of vision to the action at the other end of the floor. Suddenly, at the blast of a referee's whistle, he springs to a full stance and marches along the scorer's table, approaching center court.

In a sharp, direct voice, distinct from the thousands chiming in, the distressed leader barks, "Keep his hands off him!" and one or two other criticisms to the official. Hearing some of the "helpful hints" as he approaches the table to signal a foul, the man in stripes tries to avoid eye-contact with the excited coach.

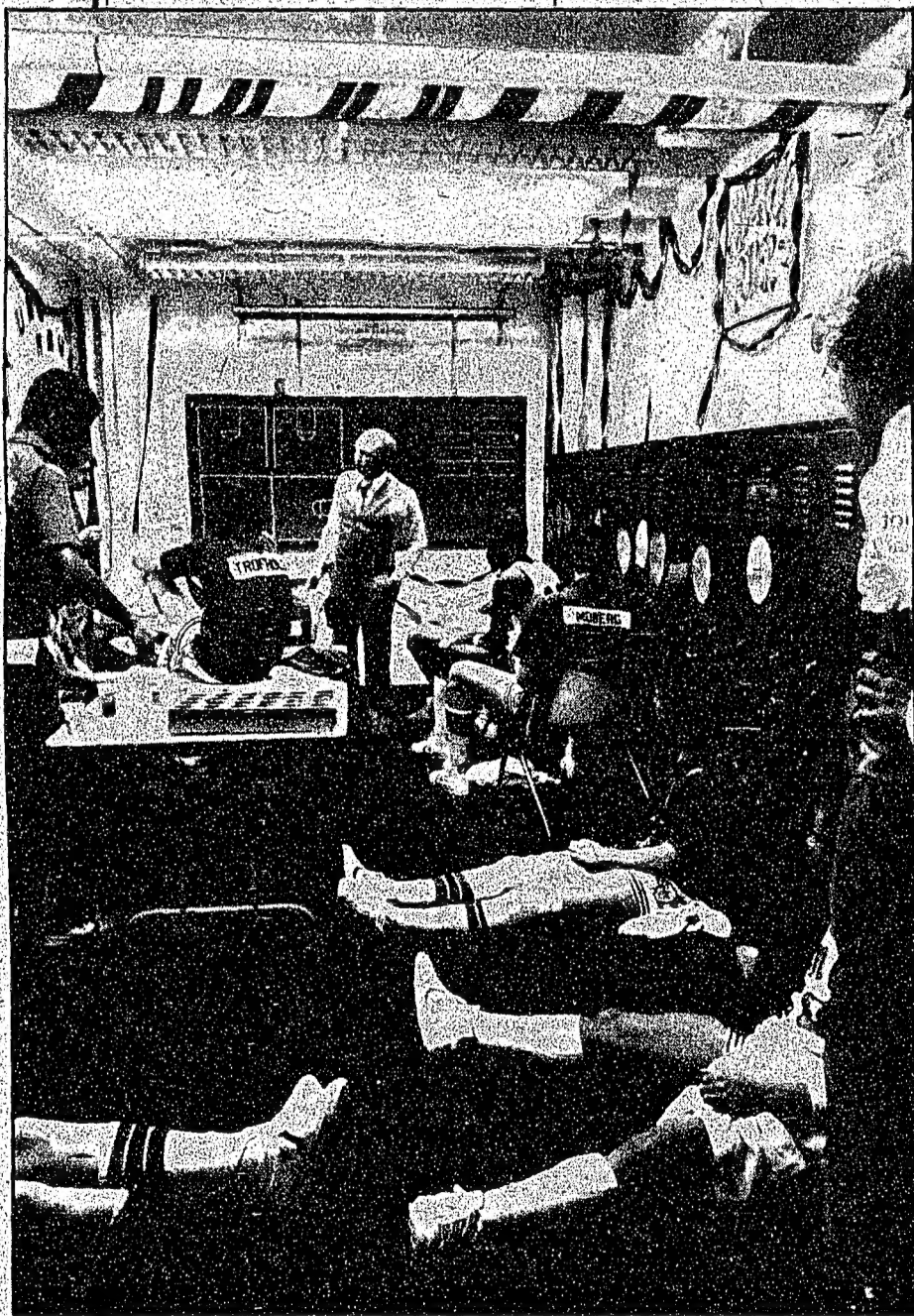
With a nod of the head that signifies, "Have a seat, Coach!" the ref simply acknowledges the pleas with, "OK, we'll

watch it." The coach whirls and returns to the bench area with a scowl. Back on his haunches, he once again trains his gaze on the shuffle of players.

And in that pose he remains for most of the playing time, eyes darting about to follow ball movement, player movement, and, occasionally, the clock's movement. The source of this study in concentration — UNO basketball mentor, Bob Hanson, during the Mavs' loss to Northern Iowa in the NCAA-Division II playoffs last week.

Hanson is generally regarded as one of the North Central Conference's most volatile figures. As most UNO followers can attest, Hanson is a coach who makes his presence known.

So, wouldn't it figure that the fiery coach would erupt at some point during a frustrating defeat in one of his career's



Kevin Anderson photos

DURING A TIMEOUT... at right, Coach Hanson goes over assignments. Above, Hanson and assistants Bob Gibson and Rich Triptow plot second half strategy against UNI. Upper right, Hanson signals from his constant crouch.

biggest games? Well, anyone who guessed that may be misjudging Hanson. In the Northern Iowa game, he demonstrated his knowledge of when and how loudly to register complaints with officials.

In a game calling for patience and steadiness, Hanson led by example, his team seemed to emulate his actions as game time drew near. Several players wore confident grins as the starting lineups were introduced. After Steve Criss' mid-court handshake with the Panther center, the Mavs enthusiastically hooted their familiar "U-N-O-defense" pre-game chant.

As the starting players lined up for the opening tip-off, the remaining Mavericks, players and staff alike, settled into their respective vantage points from the bench. Coach Hanson was flanked by empty chairs, a situation which, he said, "provides a little privacy."

In the early going, Hanson shouted instructions to keep his lineup under control after falling four points behind. His shouts were not of the "Shape up, dummy!" variety; Hanson's orders are usually specific, suggesting a defensive switch or issuing an offensive play number.

The reserves appeared just as their label might suggest — quite reserved. Only center John Eriksen, whose attentiveness is constant, showed any signs of excitement. Big John's knee bounced nervously at the 14-minute mark. It must have been a twitch of anticipation because the anxious junior entered the lineup and scored a bucket before the 13-minute mark.

As substitutes began to see action, the bench's complexion changed. The relaxed reserves that once occupied the bench were replaced by players mopping their heads with fresh towels, taking a break from the hectic pace.

At the five-minute mark, Hanson powdered with four substitutes at the table before they entered the game. His gestures punctuated his explanations as the

players nodded.

The Mavs moved into a tie with just over two minutes left in the half. Hanson's sideline manner was still collected because, despite several miscues, his team had hung in there.

The Panthers spurred back out to a six-point lead, and the Mavs were relieved when Jim Gregory's two free-throws with 11 seconds left cut the lead to four. But Vernon Manning's foul nine seconds later tested the coach's patience. As anguish swept Manning's face, the coach merely walked to the water cooler.

While UNO followers are accustomed to watching numerous Hanson trips to the cooler, the visits were fewer this night, an extra effort to display cool. "It's more difficult to keep cool when your team isn't playing its best," said Hanson.

Hanson did, however, coach with intensity, as his half-time talk with the players showed. The coach's comments could be heard clearly by anyone in the locker room. Perhaps because of the need for quick corrections, halftime talks differ greatly from pre-game lectures.

Hanson said he doesn't believe in emotional pre-game speeches. "We like to be on the same mental plateau for each game," he said, adding, "We work hard all week in practice. By game time we should be ready." The half-time briefing probably reminded the players of that.

Northern Iowa began to build a commanding lead in the second half, dominating the first five minutes of play. Hanson preached defense during UNO's first timeout, and Gibson chipped in a couple of diagrammed instructions.

Midway in the half, a disgusted Robinson, having been replaced after a brief paying stint, stalked dejectedly to his chair. His contorted face and shaking head reflected his obvious disappointment. Possible bench turmoil? Maybe a chance of a flare-up? Not on Hanson's bench.

(continued on page 10)





# SPORTS

## Mavericks win battle; lose basketball war

By AL ALEXANDER  
Gateway Sports Editor

The UNO basketball team's performance in the NCAA Division II regional playoffs last weekend was a classical example of winning the battle, but losing the war.

The Mavericks, who played hosts for the two-day tournament, lost the war when they dropped an 84-72 decision to the University of Northern Iowa in last Friday night's opening round. The loss dropped UNO's record to 19-9 on the season and eliminated the Mavericks hope of capturing a national championship.

But the Mavs did win a battle when they took away a little of the pain of the loss with an 86-79 thumping of rival North Dakota in Saturday night's consolation game of the North Central Regional.

The victory over the North Central Conference foe gave UNO their 20th win of the season and enabled the Mavericks to gain a spot in the record books. The 20 wins were the most by an Omaha University team in 47 years, and matched the 1932 teams record for most season victories.

Win No. 20 was especially pleasing for the Mavericks, since it came against arch rival North Dakota. Many of the UNO players had been hoping for a rematch against the Fighting Sioux since the Mavericks dropped a controversial 66-62 decision in Grand Forks three weeks ago.

"We got our wish, but we wanted to play them (North Dakota) at 8:30 Saturday night instead of 6:30," said Mavericks' John Eriksen referring to the disappointment of The Northern Iowa loss Friday night.

### A taste of talent

Eriksen, along with teammates Derrick Jackson and Rick Wilks gave the UNO faithful a taste of things to come next season when the trio of juniors combined their talents to lead the Mavericks in their finale.

Eriksen, the Mavs' 6-11 center, played his finest game since the NCC tournament against the Sioux. Although he was only in the lineup for 25 of the 40 minutes, his aggressive play netted him 16 points and 14 rebounds.

It was Eriksen's dominance under the boards

that enabled the Mavericks to hold a decisive 45-24 edge in rebounding. Joining Eriksen in the Mavs rebounding frolic was Wilks, with eight. But it wasn't Wilks' rebounding that played the biggest part in the victory, it was his scoring. The 6-4 forward connected on 10 of 13 shots from the field to lead Maverick scorers with 20 points.

Wilks, along with Eriksen and Jackson, who added 12 points and five assists to the cause, led the Mavericks in the decisive second-half surge that saw the Mavericks pull away from a 40-39 halftime lead.

After Eriksen got the Mavs started with an easy lay-in under the basket, Jackson, who was named to the all-tournament team, then connected on his next four shots as UNO opened up a 50-43 advantage with just under 17 minutes remaining.

But the Sioux refused to fold as they stayed close behind the hot outside shooting of forward Chris Fahrbach. Fahrbach, who also was named to the all-tourney team, hit 17 of his game high 23 points in the second half.

### Icing on the cake

But they weren't enough as Eriksen helped put the Sioux away midway through the final half when he collected three straight buckets to thrust UNO into a 72-57 lead with 5:36 to go.

North Dakota did manage to pull within seven points, 82-75 with just over a minute remaining, but that was as close as it got. Baskets by Jackson and Wilks sealed the victory that left UNO Coach Bob Hanson pleased.

"We played much better tonight than we did last night," said Hanson. "We were more relaxed tonight, so it helped us to move the ball better and shoot better."

It was a different story Friday night as the Mavericks showed little patience and were unable to handle Northern Iowa's zone defense.

"This was the poorest game we've played in a long while," said a dejected Hanson after the loss. "We weren't patient tonight. We didn't show the patience and the togetherness that we've shown in our last few games."

"Northern Iowa kept getting all the breaks

and took advantage of them. They pretty much dictated the game tonight."

One reason they dictated the game was the Panthers unyielding zone defense that all but eliminated the Mavericks' inside game.

And that was the reasoning behind Panther Head Coach Jim Berry's strategy of going with the zone the entire game instead of the man-for-man defense NIU has used almost exclusively this season.

### Wilks contained

"Our main reason for using the zone was to shut off Wilks," said Berry. "We figured if we could shut off Wilks inside we would force them to take the outside shot."

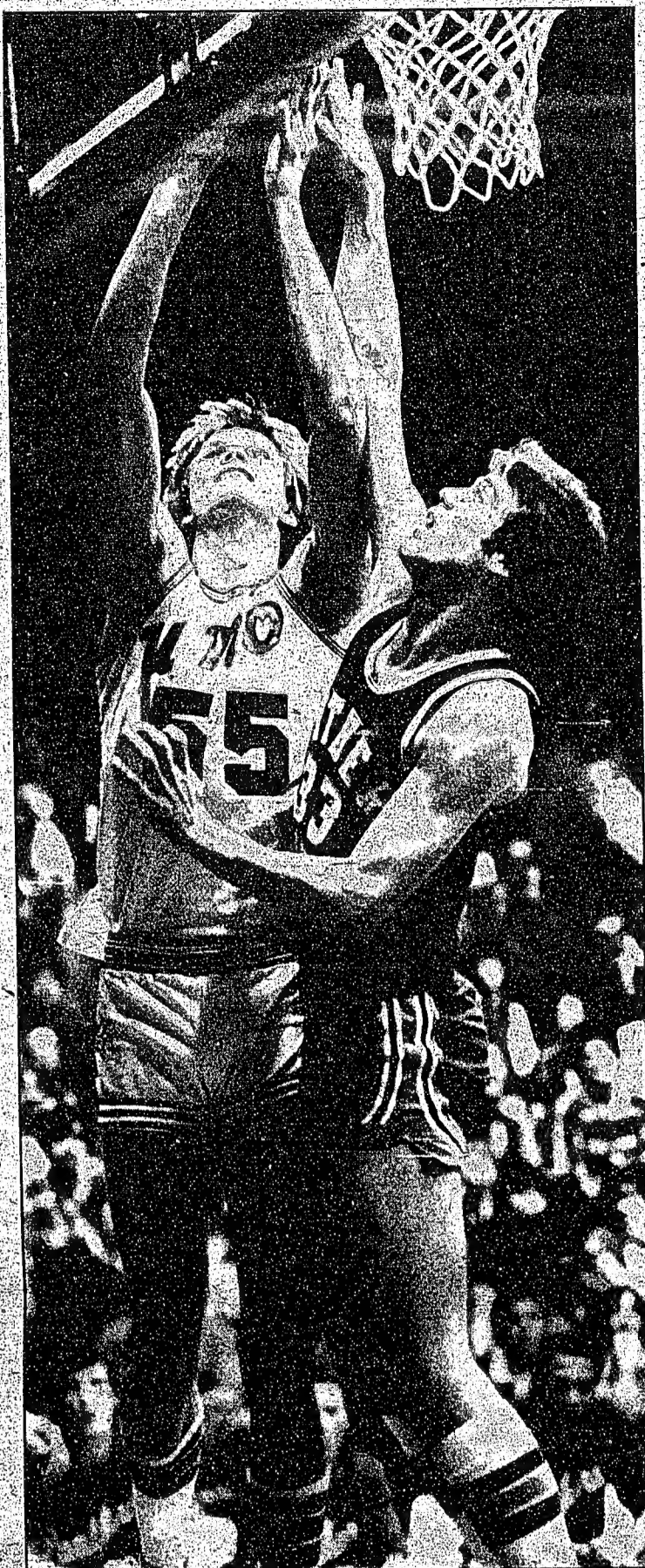
Berry's plan worked to perfection, as his scrappy group of defenders held the usually high scoring Wilks to just nine points.

With the inside game shut off, the Mavs were forced to go to their outside game. Jackson and fellow guard Jim Gregory were up to the occasion as they scored 16 and 15 points respectively but unfortunately for the Mavericks no one else was able to hit as consistently from the outside.

Things got off to a bad start early for the Mavericks as they found themselves down 14-10 after committing several costly turnovers. The Mavericks fought back to grab the lead at 20-19 on a bomb by Gregory from the top of the key, but the Panthers quickly regained the lead for good on a bucket by Tony Haupt.

Led by Haupt, who pumped in 21 points to share top scoring honors with teammate Ron Lemons, the Panthers opened up a 44-38 halftime advantage.

After a few inspiring words from coach Hanson during the half, the Mavs returned for the second half more determined and began to make a run at the Panthers.



Dave Banks photos

REACHING FOR THE SKY... UNO's John Eriksen and UNI's Ron Lemons battle for the rebound.

For the first two minutes of the second half, the Mavericks played even with the Panthers as the score reached 48-42. Then came the pivotal moment.

### Life stolen with ball

UNO guard Todd Trofholz stole the ball, giving the Mavs a chance to cut the lead to four points. But instead of cutting the lead to four, the Mavs found themselves down by eight at 50-42 after the Panthers' Mike Kemp scooped up an errant UNO pass and raced untouched down the court to score.

That one play seemed to take the life out of the Mavericks, as the game turned into a one-sided affair.

Lemons, the Panthers' high-scoring forward, recovered from an uneventful first half to lead UNI's second-half runaway. He scored 14 of his 21 points while connecting on 7-9 shots from the field.

Northern Iowa gained their biggest advantage of the game with 5:57 remaining on a jumper by Mike Kemp that made the score 70-52 in favor of the Panthers.

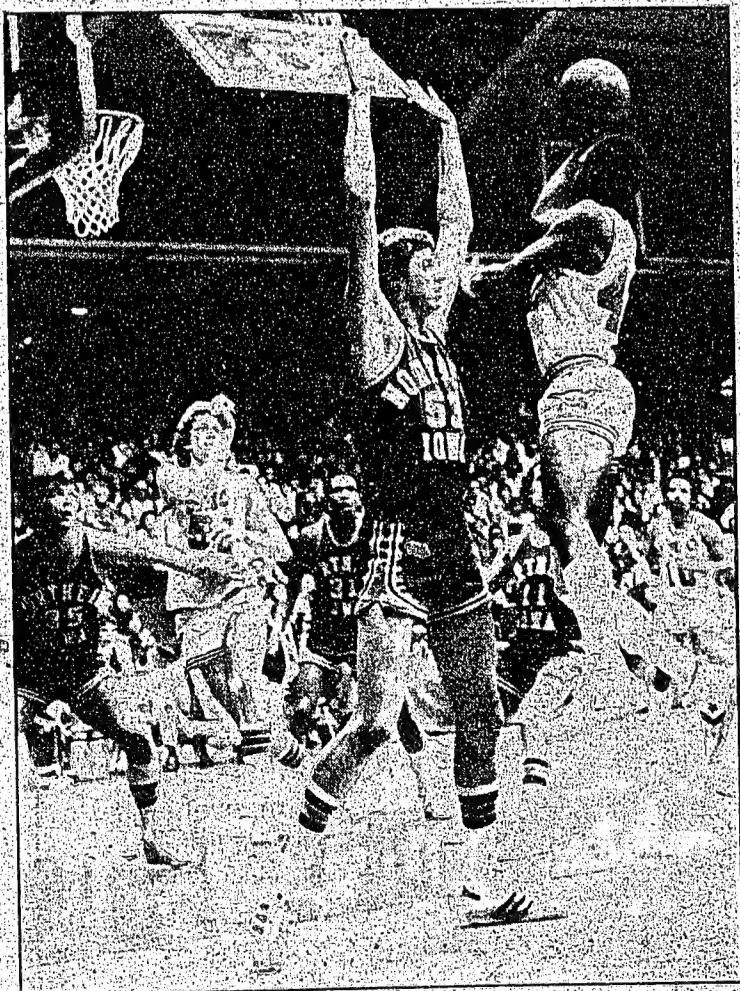
UNO pulled within 11 points on a jumper from the left baseline by Todd Freeman late in the game, but the Mavs came no closer — the clock ran out on Maverick hopes of a national championship.

### Optimism

Hanson is now looking with optimism towards next season when he'll welcome back nine of his 11 players from this year's North Central Conference champions.

"It's been a great year," said Hanson. "I had a great group of kids that had the chemistry to work well together."

"I was certainly happy to win 20 games, that's what we've been shooting for all season because I've never done it before."



TREADING AIR... UNO forward Rick Wilks floats past UNI's Tony Haupt for a shot.



# Hanson...

(continued from page 3)

Hanson said he understands a player's frustration at being removed and doesn't expect his players to trot cheerily from the court. "But I don't want players to have emotional outbursts," he said.

The Mavs took another timeout at the eight-minute mark when the Mavericks situation hadn't changed. With the band blaring behind him, Hanson gave specific instructions to each resting player and sent them back to battle.

One minute later, plans having gone awry, the Mavs gathered at court side again. Hanson and Gibson stepped on to the playing surface for a quick meeting of the minds.

Many fans misinterpret those meetings, so Hanson offers his explanation. "I keep an eye on the big picture," he said, "and my coaches watch for particular things. When Bob I get together, he offers whatever he has noticed." The coaches then hit the players with their ideas, which, in this case, were orders to help each other more on defense.

Though Hanson's voice almost turned the game into a six-on-five situation whenever he rose from his crouch, the Mavs failed to narrow the gap. With the clock reading 3:49, UNO circled for its

final timeout. As he had done in each break, Hanson urged patience. "There's plenty of time" was the common line between all the timeouts.

But the view was overly optimistic; Northern Iowa used every bit of time to harness the Mavs' explosive offense with a tough zone defense. The final margin was 12 points, and, after brief "nice games" with their opponents, the Mavericks quickly fled the scene.

Coach Hanson, struggling with his emotions, could only whisper "It's tough" as he summoned up strength for a television interview.

His post-game locker room talk reminded the players of an obligation to play a consolation game the next night. Hanson pointed out to them that a victory over North Dakota would achieve two goals — 20 victories and sweet revenge.

Normally, Hanson wages what he calls a "power struggle" with officials. Asked why his relationship with the referees in the UNL game was a quiet one, he replied, "Every ref has a different personality. They were good refs."

Hanson preferred to view the game objectively, complimenting the Panthers and setting his sights on whipping North Dakota.

# Lady Mav's drop finale

The women's basketball team's loss to UNL (73-59 last Wednesday in Lincoln) was sad in more ways than one.

Not only did it kill hopes of a third straight trip to this week's regionals in Minneapolis, but it ended the careers of Niece Jochims and Julie Luther.

The loss also kept UNO from hurdling the 18-win mark, which would have broken the women's record for wins in a season. The Lady Mavs finished 18-13, tying the 18 wins set last year when Cherri Mankenberg's team was 18-10.

"We've had a good season," Mankenberg said after the loss to UNL.

UNO watched the Lady Huskers pull away from a 19-19 tie in the first half, racing to a 41-23 halftime lead. UNO could only pull within nine points late in the second half.

"We know what we did wrong," Mankenberg said. "We had a cold shooting night (41 percent). Maybe it was our turn."

Jochims fouled out of her final college basketball game with 8:54 left in the contest. It was ruled a charging foul which upset the UNO bench and crowd.

"I couldn't believe Niece's foul," Mankenberg said. "It was pretty rough under the boards."

Luther, who transferred last year

from Southwestern Community College in Creston, Iowa, closed out her two-year career by scoring 11 points.

Julie made a nice comeback after missing over half the season last year due to a back injury. She scored only 14 points that season, but was forth in scoring this year with 245 points. She was the third-best rebounder with 170 for the season.

Jochims now owns 11 scoring records, three rebounding records and two assist records.

Here's something for future Lady Mavericks to shoot for: Jochims scored 1,937 points in four years (18.1 per game), and she pulled down 1,148 rebounds in her career. She also broke her own scoring record with 606 points this season — her old mark of 597 was set two years ago.

Sophomore Barb Hart, who scored 15 points and led UNO with 13 rebounds, has already indicated she may challenge Jochims in a couple of areas.

Hart, with her 378 rebounds this season, broke Jochims' record of 348 rebounds in a season set two years ago. The native of Lincoln East High School now has 563 rebounds in two years, compared with Jochims' total of 515 after two seasons.

# UNO Harriers take 2nd in NCC indoor meet

By MIKE KOHLER  
Gateway Sports Writer

The UNO track team battled to a second place finish in the North Central Conference Indoor Championships, fulfilling coach Don Patton's promise that the Mavs would contend for the title.

North Dakota won the title handily, racking up 68 points. The Mavericks, with 56½ points, edged South Dakota State by a point for the runnerup spot. The other entrants — South Dakota, Augustana, North Dakota, and Morningside — finished far behind the leaders.

Maverick Terry Armitage may have been the meet's outstanding athlete, scoring an impressive double in the long jump and triple jump. In the triple jump, he led a UNO sweep of the first three positions. His 49-

1½ jump was followed by Roy Cobbs' 48-2½ and Dan Bice's 46-6. Armitage edged teammate Kent Van Briesen in the long jump by 1¼ inch with a 23-5½ leap.

Van Briesen also made his mark in two other events. The freshman finished fourth in the 60-meter dash and won the high jump with a 6-8 effort. Bice also high-jumped 6-8 but was placed fifth in a jump-off with Van Briesen and three other entrants.

Mark Purdy captured the 600-meter run with a 1:12.6 time. Purdy scored one of the few Mavs' highlights in middle- and long-distance running. UNO was hurt by the absence of miler Tim Hall and the limitations on Steve Jones, who was hampered by a sore ankle.

Summing up how much the Hall and Jones situation hin-

dered the Mavs, Patton said, "Two firsts (Hall in the mile, Jones in the 1,000 and possible 800 meters) and a solid leg on the relay would have made it a really close ball game." He added that a strong showing by a healthy Jones in the 800-meter run would have boosted Maverick hopes.

But the running events were not without highlights for UNO. Dave Hodgins and Jones finished 3-4 in Jones' specialty, the 1,000-meter run. Mark Kelley captured fourth place in the 60-meter hurdles with a time of 8.45. The runners "developed character" said Patton, referring to his team's effort in the face of unforeseen adversity.

Roe Martin took third-place honors in the shot put with a 50-7½ toss. Also, Brad Miller, Tim Connor, and Mark Geist scored

in the pole vault. Miller finished second with a 15-0 vault, and Connor and Geist finished fourth and fifth, respectively, with 14-0 marks.

Two meet records were set, one by the champion NDS squad. Their mile relay team set a mark of 3:21.03. Tom Whittles of Augustana ran a 1:53.07 in the 800-meter run, a new NCC record.

The strong UNO showing in the field events is an encouraging aspect in Patton's building

program. "You don't climb a mountain from the top down," he said. "We took the first step by shaping up the field events. We've developed the hurdles and dashes to some extent, and now we'll really concentrate on the distances."

A return to health by Jones and Hall could signal a successful outdoor season, which begins in early April. UNO's first invitational meet is among the first orders of business on the outdoor agenda.

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# BAPA nets top status of 1979 intramurals; playoffs this week

Well, 29 of the 48 intramural basketball teams have played their last game of the year. The other 19 teams, 10 in "A" league and nine in "B" league, have made the playoffs and will continue their quest for the elusive "UNO INTRAMURAL CHAMPS" T-Shirt. In "A" league the playoff teams include: BAPA, AWT, Just Us, Saints, Nuggets, Edd's Army, Brothers Inc., Sig Nu, Sig Tau and Lambda Chi.

Representing the "B" league in the playoffs will be: PEK, Heads, Lakers, Re Cappa Tire, Six year men, 76ers, Celtics, Dad's and the Dry Heaves.

BAPA turned out to be the only team to go undefeated in any of the three leagues. They ended their season with a 51-45 victory over highly touted Just Us. Joe Williams and Clarence Elliot were blind to Just U's defense as they scored 10 and nine points, respectively. Duane Williams led all scorers with 12 points for Just Us.

The Saints got tired of being pushed around as they handed AWT its first loss of the season, 45-40. Rich Shefte and Tom Lodes were guardian angels for the Saints with 10 points apiece. Rick Pesek of AWT led all scorers with 15 points. Both the Saints and AWT are playoff-bound.

The Grim Reapers won their second game of the year, mortifying the Hawks, 54-35. Jerry Carew and Mike Wiehl were chief undertakers for the Grim Reapers, with 12 points each. The Grim Reapers finished with a 2-5 record, while the Hawks find themselves nested in the cellar with an 0-7 mark.

The Warriors handed WBJ's its seventh loss against no victories, 55-30. Bill Luksa led the Warriors with 23 points. Brian Clark had 10 points for WBJ's lost cause.

Brothers Inc. defeated AWT in a battle of two top "A" league teams. Bill Koon's 18 points led AWT, but Brothers Inc.'s balanced scoring led by Ted Parks' 18 points, was too much as the Brothers outlasted AWT, 50-48.

Edd's Army came away with its sixth win of the season, as they maimed the Killers 51-48. Ed Lehagh and Mike Mancusso led Edd's with 11 points each. The Killers ended their season at 1-6, while 6-1 Edd's Army will face BAPA in the first round of the post-season tournament.

In "B" league action, the 76ers didn't like their spot in the ratings, so they liberated themselves from the No. 5 spot by upsetting No. 1 Six Year Men. The score was tied 41 all at the end of the game, but the Sixers' Rick Raper hit a bucket at the buzzer to give the 76ers a 43-41 victory. Greg Stika led the winners with 17 points.

Re Cappa Tire clinched a playoff position with their 38-12 blow out of the Hustlers. Rich Onnka led Re Cappa with 10 points. Re Cappa Tire will face the Six Year Men in the first round of the "B" league playoffs.

The Dry Heaves gained a wild card spot as they finished the season with a 5-2 record. The Heaves had 4 players in double figures as they strangled the Wild & Crazy Guys, 63-27. Pete Desjardins led the Dry Heaves with 15 points, while Bob Supenski and Rich Kallman added 12 apiece. Mike Fye was the other double figure man with 10 points. The Lakers will be the first round foe of the Dry Heaves.

The Heads ruined PEK's perfect record and gained a playoff stop themselves as they edged PEK, 43-41. Ed Poustier was top scorer for the Heads with 23 points. Mick Smith had 18 points for 6-1 PEK.

The Who Devils ended their season on a positive note, upsetting the tourney bound Lakers, 41-38. Gary Sebastian and Don Police were fire and brimstone for the Devils, with 18 and 13 points, respectively. The Who Devils finished the season at 4-3, while the Lakers were 5-2.

The Fraternity league ended in a tie between Sig Tau and Lambda Chi. A playoff date has not yet been set but will take place after the intramural tournament.

Sig Tau did not have an easy time with Sig Eps, as they just squeezed out a 28-26 victory. Tom Tingwald led the winners with 10 points. Sig Tau was also the only team to beat La Machine, edging them 54-44.

Lambda Chi had trouble putting away the Pikes, but finally did so, 22-18. Mark Conway led Lambda Chi with 10 points.

Sig Nu is the other Fraternity league team that will participate in the "A" league tournament. Sig Nu blasted TKE, 42-24 behind the scoring of Sky Masters and Jeff Powers. Masters had 12, and Powers 10 for the Sig Nu, who finished the year at 5-2. They will take on AWT in their first game of the playoffs.

## OTHER RESULTS

**"A" LEAGUE**  
Contractors 49, Soft Touch 45  
Nuggets 2, Sky Hawks 0  
Edd's Army 70, Grim Reapers 60  
Raiders 2, Hawks 0  
Brothers Inc. 2, Killers 0  
Saints 66, Raiders 52

**"B" LEAGUE**  
Head Hunters 46, Gateway 45  
Ruggers 52, Hackers 30  
PEK 45, Gateway 39  
Who Devils 29, Head Hunters 28

Heads 48, Hackers 11  
Lakers 56, Ruggers 53  
Celtics 87, Huston's Rockets 32  
Dad's 65, ROTC 27  
Hoopers 2, Pen & Sword 0  
Hot Dogs 50, Little Pikes 25  
Runnin' Rbs 52, Iota Delta 39

**FRATERNITY LEAGUE**  
Pi Kappa Phi 2, Theta Chi 0  
Sig Eps 30, Sig Nu 29  
Pikes 38, TKE 21  
La Machine 42, Pi Kappa Phi 40  
Lambda Chi 45, Pi Kappa Phi 27

ID cards for new students are available in the

**OFFICE OF ADMISSIONS**  
until **MARCH 16.**

After March 16 there will be a  
**\$1 Charge**

## Final Intramural standings

"A" LEAGUE				"B" LEAGUE				"B" LEAGUE				FRATERNITY LEAGUE			
1. Brothers Inc.	6-1	BAPA	7-0	1. 76ers	6-1	PEK	6-1	1. Celtics	6-1	Sig Tau	6-1	1. Sig Tau	6-1		
2. Edd's Army	6-1	Just Us	5-2	2. 6-yr. Men	6-1	Lakers	5-2	2. Dad's	6-1	Lambda Chi	6-1	2. Lambda Chi	6-1		
3. Saints	5-2	Nuggets	5-2	3. Re Cappa	6-1	Heads	5-2	3. Dry Heaves	5-2	Sig Nu	5-2	3. Sig Nu	5-2		
4. AWT	5-2	Warriors	4-3	4. Hot Dogs	4-3	Who Devils	4-3	4. Hoopers	4-3	Pikes	4-3	4. Pikes	4-3		
5. Raiders	3-4	Contractors	3-4	5. Runnin' Rbs	3-4	Head Hunters	3-4	5. Huston's	3-4	Sig Eps	4-3	5. Sig Eps	4-3		
6. Grim Reap.	2-5	Soft Touch	3-4	6. Hustlers	2-5	Gateway	3-4	6. Pen & Sword	2-5	Pi Kappa Phi	2-5	6. Pi Kappa Phi	2-5		
7. Killers	1-6	Sky Hawks	1-6	7. Little Pikes	1-6	Ruggers	2-5	7. Crazy Guys	2-5	TKE	1-6	7. TKE	1-6		
8. Hawks	0-7	WBJ's		8. Iota Delta	0-7	Hackers	0-7	8. ROTC	0-7	Theta Chi	0-7	8. Theta Chi	0-7		

\*Theta Chi forfeited all of its games. La Machine is its replacement

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## up & coming

**NOTICE:** The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

Prints by Linda Plotkin are now available for viewing at the Fine Arts Gallery, 133 So. Elmwood Road from 8 a.m. to 5 p.m. weekdays.

If you plan to graduate in May, file a degree application with the Registrar's Office by March 9.

"The Economics of the Norden Dam" will be discussed at the meeting of "Save the Niobrara," a group opposed to the construction of the Norden Dam. Bruce Johnson, an agriculture economics professor at UNL, will speak at the meeting Monday at 7:30 p.m. at the W.

Dale Clark Library, 14th and Douglas Streets.

Refunds for all campus vending machines are now being made at the Food Service Office, Room 214 at the Student Center.

Special Education students wishing to student teach next fall and graduate students who wish to teach this summer should turn in applications to Dr. Cloninger, Kayser Hall Room 117, by March 15.

The English Diagnostic Placement Test will be given March 10 at 9 a.m. in CBA 206. To register for this test, a prerequisite to freshman English, call 554-2794 or stop by CBA 305.

"The Returning Woman Student and Her Resources," a women's group sponsored by Women's Services/Special Pro-

grams, will begin March 14 at 11:30 a.m. in MBSC Room 303. For more information, contact Kathy at 554-2898 or 554-2409.

Honors Students interested in attending an International Program Council at the University of Kansas, devoted to Chinese, Latin American, Slavic, African, Caribbean and Afro-American literature, should contact Rosalie Saltzman at 554-2781 for details on the April 29-30 conference.

A workshop on Women and Small Businesses will be held March 13 and 14 from 7-10 p.m. and will address legal aspects, insurance, taxes, marketing and financing. For more information call the Women's Resource Center at 554-2730.

"The Co-evolution of Squirrels and Conifers," will be discussed by Christopher Smith of the Museum of Northern Arizona and Kansas State University on March 13 in the Eppley Conference Center Auditorium at 3 p.m.

"The Gondoliers," a Gilbert and Sullivan operetta, will be presented Friday, Saturday and Sunday at 8 p.m. in the University Theater in the Administration Building.

Find out about interviews, resumes and employment correspondence at a Job Readiness Seminar on March 15 from 10 a.m. to noon in MBSC room 312.

"A Shining City on a Hill" will be shown at the March 8 meet-

ing of the Young Americans for Freedom in MBSC Room 312 A at 2:30 p.m. Interested students are welcome.

A musical presentation by "New Vision" from the University of Texas will be held in the Student Center Ballroom on Monday from noon to 1 p.m.; sponsored by the Baptist Student Union.

"First Annual Third World Community Conference" will be held today and tomorrow at the Civic Convention Center, 17th and Capitol. The conference will examine and analyze the present condition of third world people in Omaha and explore ways to build a positive future. For more information call: 554-2412 or 554-2315.

## classifieds

CLASSIFIED ADS ARE PUBLISHED AT NO CHARGE FOR UNIVERSITY STUDENTS, FACULTY AND STAFF. ADS MUST BE IN THE GATEWAY OFFICE BY NOON FRIDAY FOR INCLUSION IN THE NEXT WEEK'S PAPERS. NO PHONE-INS, PLEASE. ALL BUSINESS ADS ARE \$5 PER WEEK.

### FOR SALE:

DODGE TRADESMAN VAN 1975, Silver, 318 — V-8, spoke wheels, air conditioning, sunroof, fully carpeted, AM/FM tape deck and many more accessories. A TRUE sin bin. Call 556-6582 after 5 p.m.

1968 CHEVY IMPALA. Power steering, power brakes, runs excellent, 90,000 miles. \$450. Call 553-7290.

RHODES 73 STAGE ELECTRIC PIANO two Peavey vocal projector speaker cabinets and a Leslie 700 twin reverber speaker cabinet with foot pedal. All 1-2 years old, good condition. Call Mark after 7 p.m. 453-3728.

MUST SELL 71 IMPALA. High miles, but runs and looks good. Little rust and real good tires. \$950. call 391-2032.

SEARS PORTABLE TYPEWRITER, with carrying case — \$35. Call 339-6425. MAHOGANY TABLE, Duncan Phye style with 6 chairs. \$150. Call after 4:30, 397-6459.

COMPLETE QUEEN SIZE WATERBED with heater and full set of sheets. Only two months old. Moving, must sell. Best offer. Call 331-7035 between 9 and 12 p.m.

PIONEER TP-900 FM/8 Track car super tuner. \$75. BSR turntable. \$25. 2GR78-14 Firestone steel radial snows \$50. All in good condition. Call Doug 330-3727, evenings.

2LGO-14, 2F70-14 Firestone Super Sports on Keystone Classic chrome reverse rims. K-lug fits Ford/Chrysler. Perfect condition. Call Doug 330-3727.

### WANTED:

STUDENT WITH 3 YEAR OLD SON is seeking a live-in position with salary in the UNO area. Reliable with excellent references. Call Lana at 571-2751.

NEEDED: Occasional babysitter for two small children in evenings. Prefer my home in 49 & Maple area. Know anyone interested?? Call 455-5481.

GRADUATE STUDY: BS in Chemistry or Biology interested in working toward Ph.D. in Biochemistry at UN Med Center. Slipend available. Call 541-4445.

FEMALE VOCALIST looking for band or partner to form duo. Call Barbara at 558-6751 or 221-4332.

FEMALE ROOMMATE wanted to share nice two bedroom apartment. For more information call Mary at 553-7687.

### PERSONALS:

NED R. Please call me sometime — Mary K. 553-7687.

JOB INTERVIEWS, RESUMES, Employment correspondence — Find out how to use them effectively! Attend a free Job Readiness Seminar on Thurs. March 15 from 10 a.m. to noon in Room 312 MBSC. Sponsored by Career Placement Services.

REWARD: Lost one pair of shoes near Admin. Building, Feb. 27. If found, please call 393-1308 after 2:30 p.m.

MUSICAL PRESENTATION by "New Vision" U. of Texas. Austin. Sponsored by UNO Baptist Student Union, noon to 1 p.m. Ballroom MBSC, Mon. March 12.

MARYANN — Happy 21st birthday! Did the Queen throw a party for you?? Sorry Rick A. and I couldn't attend. Rita Aileen.

BLONDIE AND BIM — Since me and Cute Ears dug up the dirt, why don't you two give it up for Lent?? BEENY.

GREASY (MY IDOL) We must do something together sometime. Your garage or mine?? THE BABY.

THOR-AX: You're so dumb, you think Rontul is a foot fungus. LUTHOR.

OOT: 4. Do not assume because I am irreligious that I am shallow, any more than I assume because you are grave you are profound. They lost 10-4.

PROFESSIONAL TYPING done in my home — Book reports, term papers, resumes, etc. Call after 5 p.m. weekdays, or anytime weekends, 331-1063.

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TURNED ON BY THE CLASSICS?? Attend the Nebraska Wind Symphony free concert, Mon. March 19 at 8 p.m. at Joslyn.

SOCCER REFEREES NEEDED by Metro High School Assn. Games on Tuesdays and Fridays at 5 & 7 p.m. Ref. training clinic on Mar. 10. Call John Bighia at 291-6336. Good pay.

2ND ANNUAL RECAP TIRE TOGA PARTY, Friday, Mar. 16, 8 to 12:40 p.m. Denker Ballroom, Main Street Elkhorn. Featuring the Johnny "O" Show.

UNO RUGBY CLUB is holding practices — Monday, Wednesday, Thursday at 5 p.m. and Saturday at noon, on the football field. Any questions call Kevin 551-7083 after 5 p.m.

RUST COLORED WALLET STOLEN From Art History slide room. Would appreciate it returned to art office — Adm. 381 — Pictures and ID VERY IMPORTANT!!!!

TRIVIA MAN — Have you gotten the "smell" out of your rain coat yet? Maybe it's just dirt. Ya dig? Blondie.

WILL BABYSIT 1 or 2 children in my home, reasonable prices, North Omaha location. Call 451-8401, available evenings, also.

CAN'T FIND THE RIGHT JOB?? Come to Part-Time Student Employment, Room 134 MBSC, for referral.

SPECIALIZING IN PROFESSIONAL TYPING: Term papers, proposals, dissertations, etc. Overnight turnaround service available. Call 347-5826 daily after 6 p.m. or anytime on weekends. Ask for Carroll.

VETERANS: NEED ASSISTANCE in finding work? If so, stop by the VAO, room 124 MBSC. A listing of jobs provided free by Nebraska Job Service is available.

THERE ONCE WAS A GUY named H. Herr. Who never gave a thing a chance fair. When the riddles came out, He exclaimed with a shout, Boy was I a dummy.

TYPING — Olivetti Word Processing on IBM Selectric II. Dissertations, theses, term papers, etc. Professional, call Diane, 291-7043 or Edity, 292-2461.

MARGARET'S GIRL: You are as beautiful as your concerts. Conducting lessons to continue for debut. X YOURS.

SUNSHINE: When's the GTO arriving? Would love a fast trip anywhere 'cause I've got an early case of spring fever. Love & Kisses & much more to come. BULLETIN BOARD.

SHORTY, Of course we're alive and well. We're just frost wedding for the winter. Glad to know someone still cares. T.T.F.N. The IGGY-MAGGY AGATES.

GRAT PLAINS ORIENTEERING CLUB Gigantic Garage Sale, Sunday March 25, 9213 Hickory St. 9 a.m. to 5 p.m. Great bargains.

TRIVIA ANSWERS: 1. Spider-Man 2. Dick Tracy 3. Batman. QUESTION: Kryptonite Describe the effects of 1, white K. 2. Blue K. Answers next week.

CROY: Ariel is the name of a moon of Uranus. Your comic strip is equally entertaining. Commando Cody, Sky Marshall of the Universe.

BEENY — Hope you've gotten over the shock of seeing the eclipse AND Twinkie in the same day! Watch those Blood-suckers!

BLONDIE — Are you going to walk today, or would you like to borrow my "helicopter"? See you at the dirt track! SUGAR.

BEENY — Don't worry! Cute Ears will come around yet. I'll arrange everything! MR. BIM.

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